

Handwritten musical score for a song. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in a non-Latin script, likely a form of Turkish or Persian. The score is divided into sections by bar lines and includes a final section marked with a double bar line.

Lyrics (transcribed from the image):

gar di la ni ka  
li e mel San  
ma na gi Kan a  
Se lir je le ti je lel lel  
le li je lel lel le le le lel lel lel lel  
le le lel lel li San ma u  
gi Kan a Se lir hey ca nim hey ca nim  
gar a gel Sa juğ  
me i ge  
ger rim gö rün Se Si me  
gar i

(Güfte Arkada)

2A

imzalı

Kopye edilmiş 2-3/1/1963  
G. H.

Dilâ mihâl-i emel samma râgkân açılır

hezâr mâle ider gonceler nihân açılır

açılır düfme-i ferîd fôrâme Neme-i par

Gürûh-i ehli dile sâr der-i cenân açılır

yele hi ye lel lel lel hi ye lel lel le le le le lel lel lel lel lel

le le lel lel lel hi samma râgkân açılır.